

# burnt toast design

Burnt Toast Design was founded six years ago by award winning furniture designer Peter Masters. His products, combine beauty and resourcefulness within the mass-produced market, alongside the exquisite craftsmanship and resilience of bespoke products available for commission.

Masters approaches the industry with the aim of incorporating a variety of materials and techniques and wherever possible using sustainable materials. At 100% Design 2006, he was awarded "Best ECO Floor Product Award" for the 'horse and mad dog' tables, amazingly made using one sheet of sustainable plywood, 25 minutes of electricity and water based paint for the finish.

The beauty of Masters' designs is the ability to achieve structurally striking and complex forms using the most simple of techniques and processes. He prides himself on re-evaluating existing manufacturing techniques and material capabilities, like creating the afore-mentioned table using a machine used to manufacture violins, allowing him to form unusual objects without using complex manufacturing techniques.

Masters places high importance on all of his pieces being handmade here in the UK, believing we have all the resources to manufacture here, and as a result reducing manufacturing costs.

However, all of this does put boundaries on the creative and manufacturing process, from which Masters seems to thrive:

"I feel boundaries channel the design process more specifically, it forces a designer to be resourceful and look harder at design in an innovative manner... some of my best work has probably evolved in this way."

Burnt Toast's new range of tables for Glass Domain will be revealed for the first time at 100% Design 2007. The Final stand dining table is featured, made using FSA tulip wood spun legs and a glass top, giving the illusion of the legs standing upright in thin air.

Also being shown, is the Boris coffee table, made using coloured glass, FSC ply wood and aluminium in a striking geometrical form giving the illusion of complex construction but as in all of Masters' designs, it is easy to create designs, it is easy to create and uses few materials.

Burnt Toast's covetable collection includes chairs, sofas, coffee tables and dining tables, most of which are available in a range of finishes and colours. Some are also available in waterproof materials making them suitable for both indoor and outdoor use; and for both commercial and domestic purposes.

Visually, Masters' pieces are sublime, comprising of elegant curved woods, curved woods, smooth stainless steels and crisp acrylics, Masters' eye for subtle duo-tone colours making them the perfect combination of striking classic and contemporary design.

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## AWARDS

**2007** - Roses Awards. Best Furniture Product 2006 - 100% Design, Best Sustainable Floor Product

**2005** - Elle Decoration, Design awards, 2nd place, Best Furniture Product

**2004 & 2005** – Commissions for 'Best' stand at Harrogate Lingerie Show

**2004** - Roses Awards. Best Furniture Product

## EXHIBITIONS

**SEP 2004, 05, 06 & 07** - 100% Design, Earls Court, London.

**JAN 2007** - NEC Furniture show Birmingham.

**MAY/JUN 2006** - Blue Coat Liverpool. Dining table and Coffee table exhibited.

**FEB 2006** - Top Notch, The Lighthouse, Glasgow. Coffee table and Dining table / Bench exhibited.

**SEP 2002 & 2003** - Designers Block, Islington, London.

**DEC 2003, 04, 05 & 06** - Make Me Buy Design, Manchester City Art Gallery, Manchester

**JAN 2005** - Salon Du Meuble de Paris, France, Coffee tables exhibited.